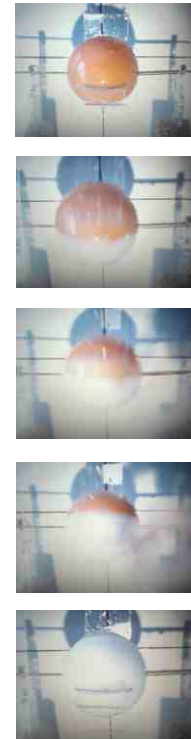
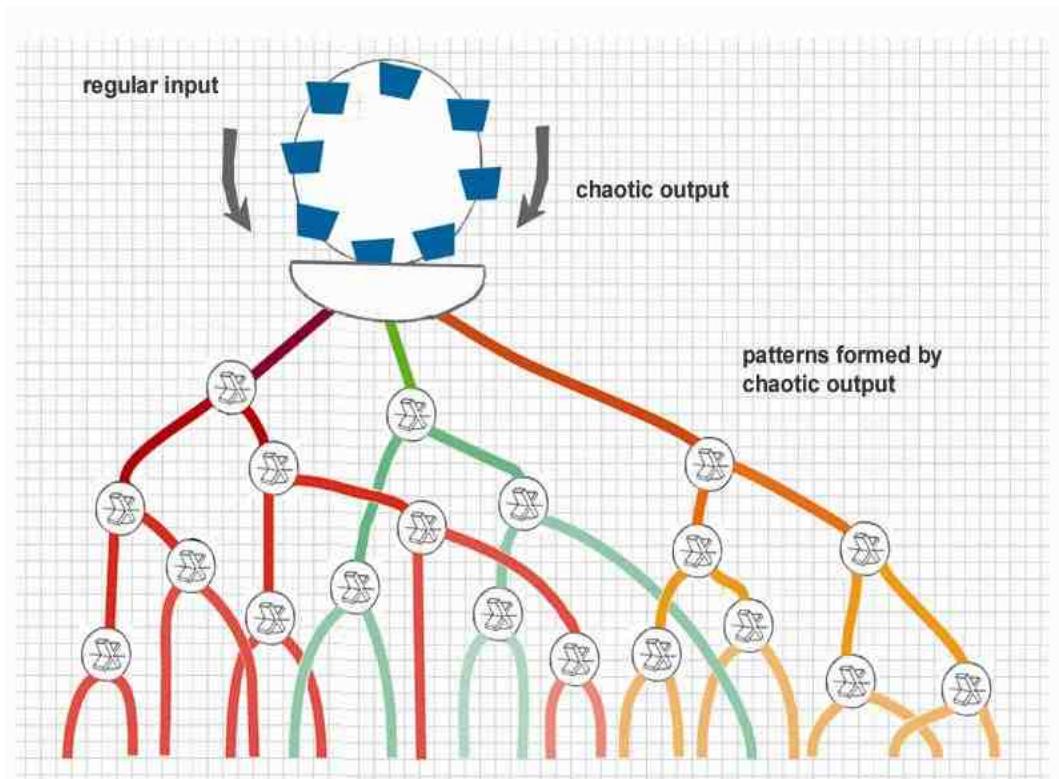


Kaethe Wenzel Documentation





Chaotic Pattern Machine: construction diagram about waterflows and binary waterwheels: The small, waterdriven switches stop on either orange or blue (right: videostills)



Chaotic Pattern Machine

The *Chaotic Pattern Machine* is a waterdriven mechanical installation for the new *Fluctuations Research Lab* at Jacobs University Bremen.

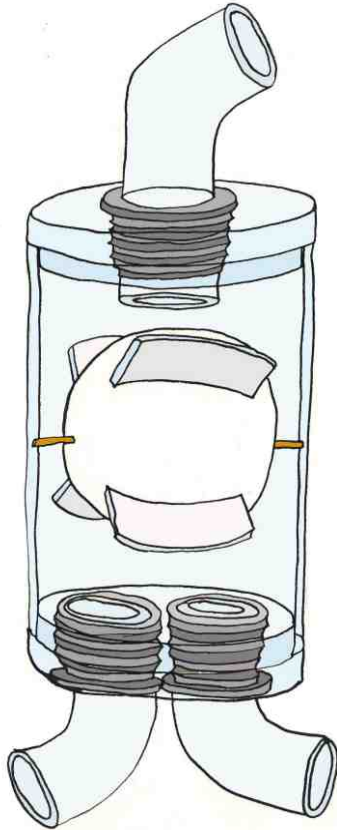
The *Chaotic Pattern Machine* is being developed in cooperation with chaos researcher Prof. Dr. Marc Hütt and logistics expert Prof. Dr. Katja Windt from Jacobs-University Bremen.

project-animation and workshop video:
<http://www.youtube.com/watch?v=drgN0rMvGUQ>
<http://www.youtube.com/watch?v=ChypO9mYPrg>



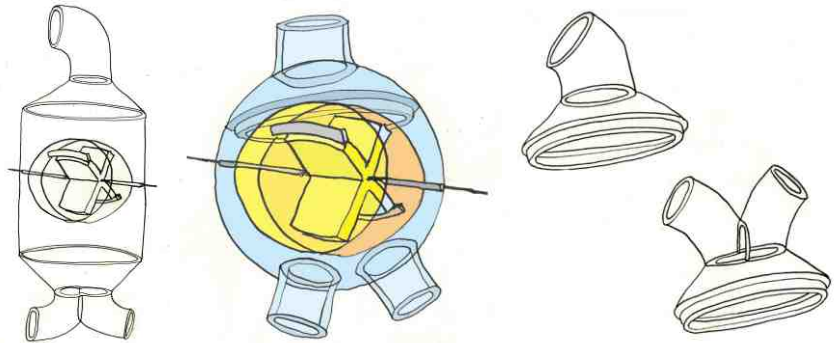


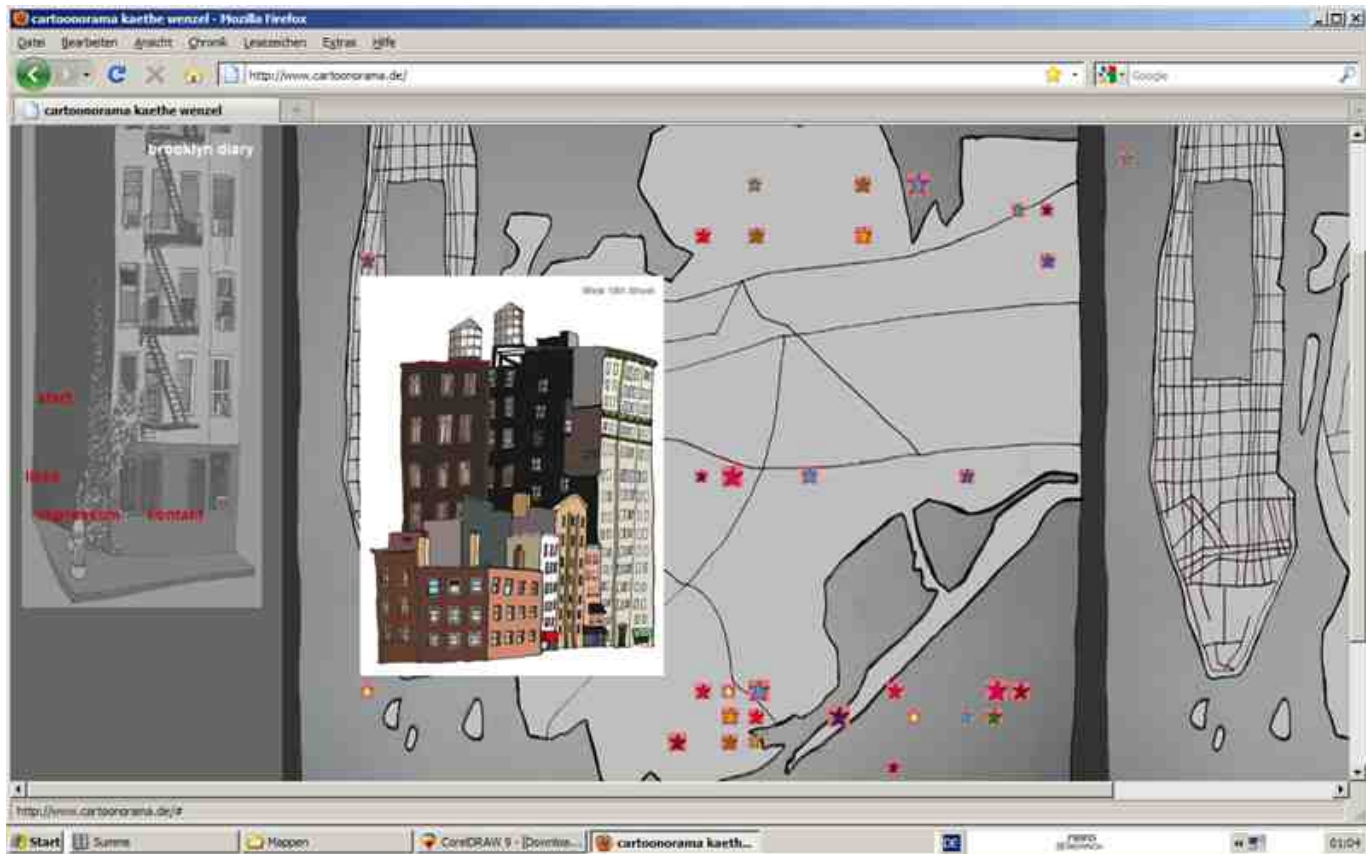
Modell for the composition



The *Chaotic Pattern Machine* connects fluctuating signals to a network that translates chaotic streams into patterns. The *Machine* will be 3 x 4 m be installed in an interior space and used for research and teaching in the lab.

At the top, a Lorenz-Waterwheel turns regular influx (water) into chaotic output that enters at different points into a network of transparent tubes. Inside the labyrinth, the water streams trigger number of smaller bi-coloured waterwheels and form continuously changing patterns. The *Chaotic Pattern Machine* is a means for visualising networks and production systems, collective behaviour and chaotic patterns



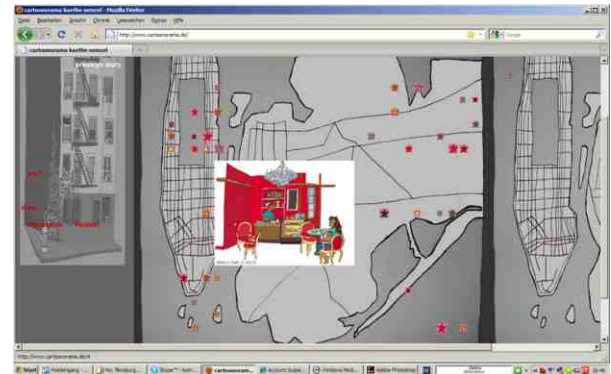
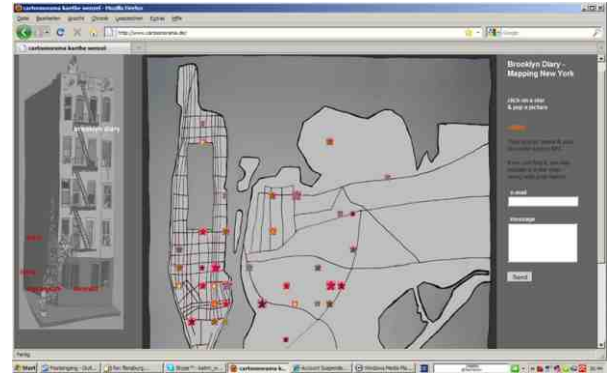


New York Mapping Project

You Choose, I Draw

New York Mapping Project: You Choose I Draw is an interactive Cartoon Mapping Project. The artist acts as cartographer “by e-mail-order” - known and unknown persons ordering drawings of personally significant locations within the five boroughs.

The artist documents the indicated locations *in situ* in a cartoon which becomes part of an interactive map on the internet: A mouseclick opens manifold personal vistas; the abstract street map transforms into a documentation of individual spaces and makes the city visible not only as an architectural but as a social place as it is constantly being produced and experienced, collectively and individually, by more than 8 million people.



CampusTour 2010

Mapping Flensburg University

Mapping Flensburg University is an attempt to create an interactive Cartoon Map of an institution. Generously funded by the Heinrich Böll Foundation, the mapping project on campus involved students, technicians, teachers and administration at Germany's most northern university at a time of social and political struggle.

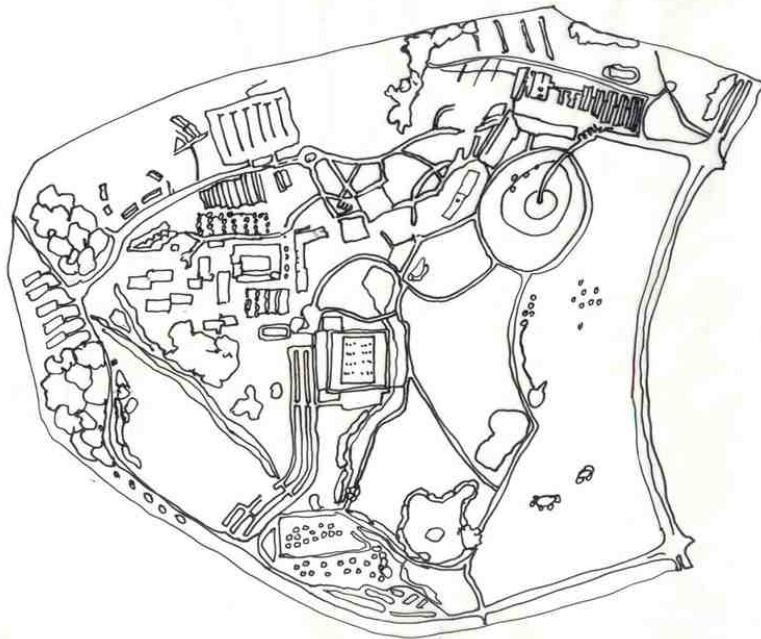
Besides documenting a specific social structure in the popular imagery of cartoons, mapping at Flensburg also meant documenting students' and professors' vigorous protests against the cutbacks, which may ultimately lead to the university's partial closure.

Doku-Video

http://www.youtube.com/watch?v=GULjUyk_dOk&feature=relmfu

http://www.youtube.com/watch?v=GULjUyk_dOk





Campustour Flensburg 2010 - interviews and campus map





campustour flensburg - Windows Internet Explorer

http://www.cartoonorama.de/

Datei Bearbeiten Ansicht Favoriten Extras

Favoriten: campustour flensburg

Campus in Bewegung - artist in residence

108-Campustour_2019 - Warum, was wirkt @ Uni Flensburg

klick auf einen Zielpunkt & öffne ein Bild

MACH MIT!

Gib Deinen Namen & einen für Dich wichtigen Ort auf dem Campus ein. Was verbindet Dich mit diesem Ort?

Wir setzen ihn auf die Karte!

Name:

E-mail:

Nachrichte:

Send



Treffpunkt zur Demo vor der Mensa

"Die Mensa ist der optimale Treffpunkt für alle Gelegenheiten, deutsche und ausländische Studierende. So zum Beispiel morgen um 12 Uhr als Demo-Startpunkt. ->"
Mareike Taratona

http://www.cartoonorama.de/#

Internet 100%

Start Währung... freibüh... kurz Drans - M... Differenz... campust... Adobe Ph... DC



Jellibelly-Ego-Stroking-Service:

Survey - Performance - Interactive Installation

With Lisa Glauer

The "Ego-Stroking-Machine" is used for enhancing physical well-being and confidence. A service team ego-strokes test persons and collects data about ego-stroking experience and - techniques while investigating modes of communication inside hierarchies.

Doku-Video <http://www.youtube.com/watch?v=GbL9eljNzbE>



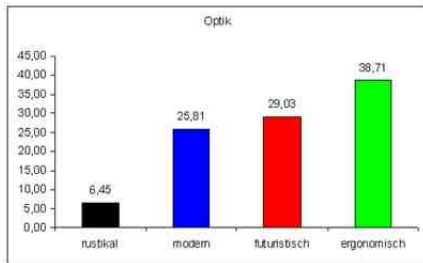


The disruption of public order is one of the main duties of art. - Guy Debord

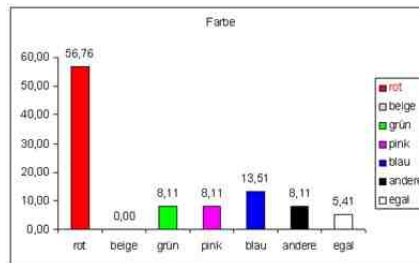
JelliBelly Ego Stroking Device permits users to talk about power structures while receiving ego-stroking of reliably excellent quality.



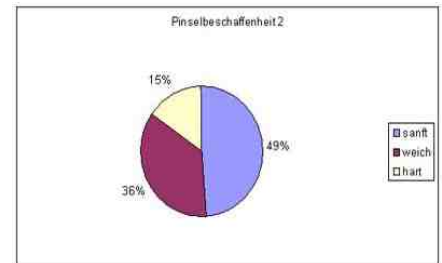
The project consisted of survey interviews in the streets and in enterprises, complete with questionnaire and portable ego-stroking machine. Ethymological research about the origins of the term "ego-stroking" (German: Bauchpinseln), the installation of ego-stroking-automata operated by inserting coins, and a video documentation completed the project.



Favourite design



Favourite colour



Favourite brush quality



Arena of the Artbots - Remote control your myth!

Remote control a painting robot of your choice and dominate your favourite mythical artist:

„Pablo, Hellraiser Off Canvas“, „Vincent, Captain One-Ear“, „JoBeuy, the Cosmic Fist“ or „Fightin’ Gal Frida“!

Alone or in a group, you can move the automator’s brush-arm and steer it across an expansion of paper.

After Berlin, the artbots travelled to New York and Nashville, where musicians improvised according to their movements on an ingenious electronic platform by New York artist John Roach in 2009/10.

Video at <http://www.youtube.com/watch?v=gGe2u7B9-VE>

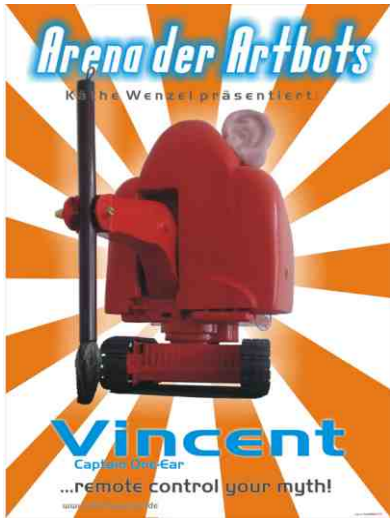
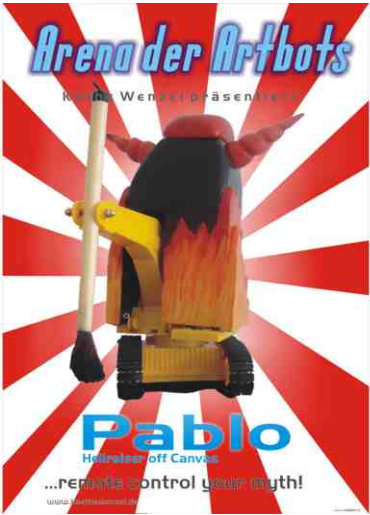
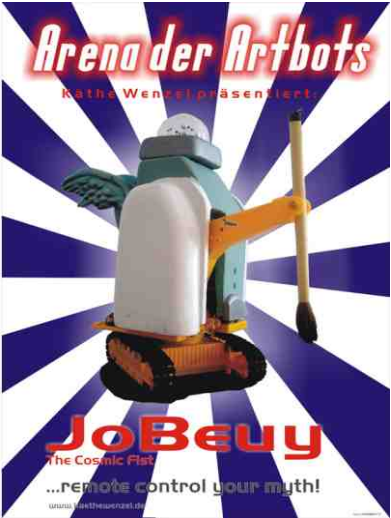




A remote controlled painting robot in action.



Machines are social before they are technical - Gilles Deleuze





Bonebot, 2010

Bonebots

A result of my ongoing research on medical and scientific methods and production of knowledge are pieces that question ideas of "nature" and "technology" and discuss the shaping of bodies according to medical or aesthetic ideals.

The "Bonebots" as hybrid electronic animals invite to discuss traditional categories of "natural" and "artificial" and can be considered a humorous bow to bionics and semi-living machines.

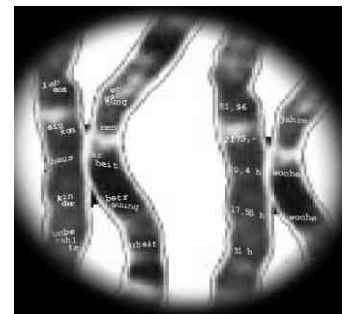
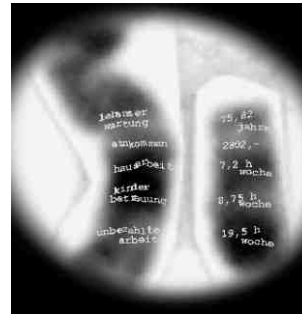
http://www.youtube.com/watch?v=0bJx9L_vaw6g&feature=relmfu





Nature or Nurture?

Judgment in Bone is an installation project based on animal bones, clockmakers' lenses and cel-
luloid strips with gendered (and transgendered)
pictograms found in my environment. It was com-
missioned for *Oscillograms - Re-Thinking Art and
Sciences, follow-up to Missing Link* in collabo-
ration with the Goethe-Institut in Budapest 2009.





Judgment in Bone extenden version with 29 bones, 2011





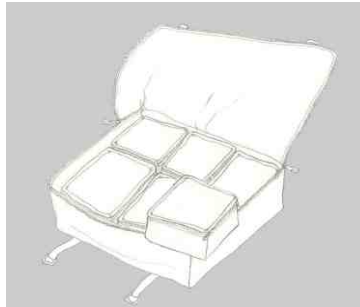
Adelaide - Australien. Pinhole camera photograph by Rhonda Wallis.

Fliegende Bauten - Flying Buildings

Does architecture create solid structures, or are they constantly being changed, remodelled and rebuilt? "Flying Buildings" look at the world as a constant work in progress - and whoever wants is invited to participate.

By mail, a building kit of 15 nets goes from hand to hand. At every stop the parcel is opened and the nets knotted into a "building".

Parallel zum wandernden Bau entsteht ein "Netzwerk" aus Kontakten und Beziehungen zwischen den Beteiligten.







Capetown - South Africa



Amersfoort - NL



Bern - Switzerland



Budapest - Hungary

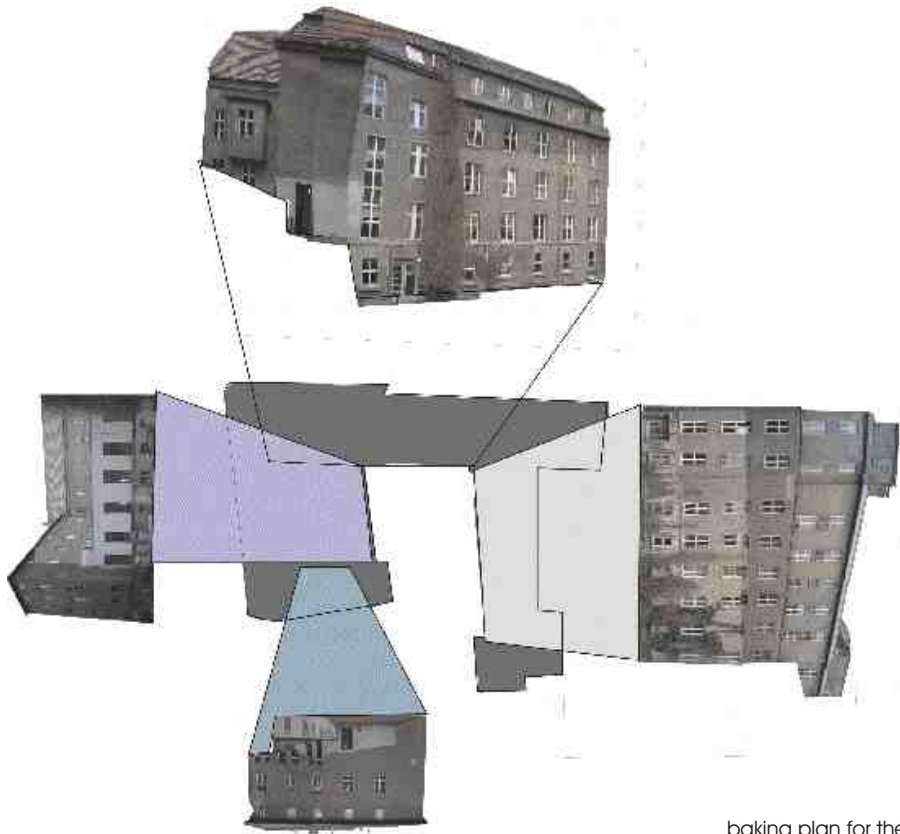
Referring to the idea that architecture is continuously being shaped and re-shaped by cultural, social and individual use and perception, I have been making a number of edible bread maquettes which play with the idea that public space is being collectively produced and collectively consumed.



Edible Architecture:

Housebread, Townbread, Academybread





baking plan for the Berlin Academy of Sciences, 2008



Nothing but crumbs remained of the 40 kg model of the Berlin Academy of Sciences and Humanities. 200 guests devoured it at the Academy. The models of the Academy and of the Neuen Kammern Potsdam were realized with the kind support of the Schering Foundation.

The model of Waidhofen old town covered more than 2 square meters. My attempts at mapping the town developed into an experiment of physical appropriation: First, observation and prospection of the area, then modelling by hand and finally the incorporation by the citizens.





My research on medical and scientific production of knowledge led to works discussing body images, the correction of, and the imposition of discipline on bodies according to medical or aesthetic ideals.

The Bone Dress was inspired by the technical term „fully boned“ for a specially stiffened corset worn on highly formal occasions.

Bone Dress, 2005

